Canons of Construction

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THE BEST LAW SHOW EVER

ANDREW DIXON (3L)

Last weekend saw the extraordinary run of Law Show 2013's production: *Charlie and the Law Factory*. The show followed Charlie, as he found a golden ticket, winning a chance to tour the mysterious law factory and meet the reclusive (yet remarkably attractive) Willy Wonklaw. When arriving at the factory, however, Charlie discovers that the law factory has been sabotaged. The Reasonable Person has been poisoned and the factory is in shambles. Charlie and the other golden ticket winners set out to find what happened. While the other ticket winners set their sights on Olaf, the Reasonable Person's brother, as the culprit, Charlie is not so sure. With the help of some of the outrageous characters that live in the law factory he discovers the truth; Willy Wonklaw himself sabotage the factory. Just as Olaf is about to be sentenced to the draconian remedy of being entombed in paper mâché, Charlie barges into the trial and confronts Wonklaw. Wonklaw confesses to being the saboteur, but in a completely unforeseen twist, says that it was all a show. It was all done to see which of the golden ticket winners could solve his plot. Charlie, by solving it, showed that he was the truest legal mind of his generation and, because of this, becomes the new owner of the Law Factory.

We here at Canons pride ourselves on our objective reviewing, our professional reporting, and our cold rational analysis. There will be absolutely none of that in this article however, because there is nothing rational about Law Show. It doesn't make sense. It shouldn't exist. It's an anomaly. Somehow, in the alternate universe that is the University of Alberta Faculty of Law, almost 150 students took the stage to act, sing, dance or play in a band. As if that wasn't enough, another 50 volunteers worked behind the scenes and without whom, Law Show would not happen. 190 law student in a theatre. What happened? Only one the most energetic, fun, and entertaining shows I have ever been a part of, performed by some of the most dedicated and passionate volunteers I have every met. Obviously, what else did you expect to happen? Oh, and they raised somewhere between $25,000- $30,000 for charity. No big deal. Except…that is it a big deal. It's an insane deal. It is an absolutely remarkable deal, and it is something that everyone here should be exceedingly proud off.

What should you be proud of? Nakul Bhatia's gleeful pelvic thrusts. Mark Jordan's effervescent Tom Cruise. Tort-tanic. Ravi Parhar and Shanlee von Vegasack giving Q-Tip and Phife Dawg a run for their money. Footloose. Bethan Franklyn crushing "I Wanna Dance with Somebody" to audible gasps from the audience. Dean Bryden's heel clicks. Baby oil. A sunglass-off. The way Anil Hampole's characters always end up taking the bus. Adam Norget's little friend. The "Man with No Name". Briefcases and Briefs. Kent West's agenda. Eric Crowther's trumpet solos that made the audience stare up to the balcony in awe. Aron Balakrishnin's swagger. Jackie Anderson trying to be in every dance. Brice Goldfeldt making the girls swoon. A sharp dressed band. Adam Ollenberger channeling Toby Keith. Juice-Box manufacturers. Beastly. Faiz Ali Virji's attempts to murder a monarch. A bearded Kelly Starrak and Gordon Bombay, to name a few reasons.

Law Show is truly something that makes the University of Alberta unique. For the participants, it is not a stretch to say that it is a life changing experience. I mean that. It has changed my life. It has shaped my three years here. It is how I met some of my closest friends, how I contributed to the faculty community, and it was my creative outlet. It is life changing because there is something magical about watching a play come together- to watch individuals explore their characters and grow as performers, and then watch as those individuals grow together to become an ensemble. It is life changing because you push yourself to do something you didn't think you could do. It is life changing because you become part of something unique and part something special. It is life changing because you start to care so damn much about the show, and so damn much about the people involved in it. It is life changing because really, it just doesn't make sense. You can't think about Law Show rationally. It doesn't work that way. It is wonderful and it is romantic. I wouldn't want it any other way.

*Editor's Note: Andrew Dixon is the most unbiased writer we could find on short notice.

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THE LAW STUDENTS' NEWSPAPER

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PUBLISHERS

BRENDAN SAWATSKY (3L)

JEFF O'BRIEN (3L)

YURI SHAPOVAL (3L)

NEWS & EVENTS

NORA KHAROUBA (2L)

JORDAN LEFAIVRE (2L)

SPORTS

DHRUV GUPTA (3L)

ARON BALAKRISHNAN (3L)

MALFEASANCE

CATHERINE SCOTT (2L)

STEPHEN STRAUB (2L)

CONTRIBUTORS

KELSEY ROBERTSON
ANDREW DIXON
LAURA SKORODENSKI
ROGER ROUAULT
ANIL HAMPOLE
NORA KHAROUBA
AUSTIN CORBETT
KELSEY SINCLAIR
BRENDAN SAWATSKY
RODNEY PERKINS
CANDICE KINAL
LALATA FOO
LINNE MISS CHIFF
STEPHEN STRAUB
SCOTT POITRAS
JAMES RAWORTH
ANDREA STEEN
COBI DAYAN

LAYOUT

NATASHA EDGAR (2L)

AVRIL FISHER (2L)

SOCIAL

JACKIE ANDERSON (3L)

ANDREW DIXON (3L)

BUSINESS MANAGER

MARIO BABIC (2L)

WEBMASTER

JOSHUA ALLEN (2L)

Canons of Construction is the official Law Student Newspaper of the University of Alberta Law Faculty. Canons' principal objectives are to provide equitable and judicious coverage of issues and events germane to the Law Students at the University of Alberta and to provide an open forum for the free exchange and expression of thought, opinions, and ideas.

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Calling all Alberta Law Review Candidates!

Kelsey Robertson (3L)

While summer seems a long time away, it is never too early for a first year law student to start considering applying for the Alberta Law Review, a prestigious and reputable organization. The Alberta Law Review holds an important place in Canadian legal scholarship and is one of the only student-run law journals in Canada. For over 50 years, the Review has maintained its independence from the Faculty of Law, the Judiciary and the Alberta Bar. It publishes on a diverse range of emerging and important legal and political topics, which are chosen by its student members.

Each year there are approximately 30 members sitting on the Review as editors. Two Co-Editors in Chief are elected to manage the publication of four issues per year. Subscription orders for the ALR are filled from over a dozen countries, which is indicative of its international presence and contribution to legal scholarship. Today, it is one of Canada's most cited legal journals.

We are looking for creative individuals with a passion for promoting legal scholarship and critical thinking. It is very satisfying to help put together well-written commentary and contribute to the academic community. There are a number of possible committee options, and we are interested in members with a wide variety of educational backgrounds including computer experience, finance, event planning, writing and editing.

Advantages of the ALR: 1) Distinguished past members: Currently, previous ALR members are clerking at all levels of court including the Provincial Court of Alberta, Court of Queen's Bench, Alberta Court of Appeal and the Supreme Court of Canada. As a testament to the importance of the Review, current members are invited to participate in the clerkship program during their articling year; 2) Improve your legal research and writing; 3) Provides opportunities to correspond with members of the Canadian legal community

ALR representatives will be coming to discuss the advantages of joining the ALR with the first year classes in late February. In addition, we will also be holding a speaker series on March 5 from 6:00-8:00pm in CN Hall, and potential new members are encouraged to attend. We look forward to welcoming new students onto the Editorial Board!

The Implications of Daniels v Canada

Laura Skorodenski (2L)

Recent history has witnessed a political game of "hot potato" with provincial and federal governments attempting to avoid accepting jurisdiction and responsibility for Metis and non-status Indians. This issue was recently challenged in the Federal Court, with the plaintiffs stating that the lack of recognition of Metis and non-status Indians as "Indians" under s 91(24) of the *Constitution Act, 1867*, has resulted in depravations and discrimination in access to services and benefits, prosecutions for exercising Aboriginal rights, and lack of consultation on matters affecting Aboriginal rights and agreements (*Daniels v Canada,* 2013 FC 6 TD at para 4).

The decision in *Daniels* has clarified this issue, and opened a proverbial can of worms. The question before the Court was whether non-status Indians and Métis are included as "Indians" under s 91(24) of the *Constitution Act, 1867*, and the Federal Court found that s 91(24) included Metis and non-status Indians. The decision will have some interesting consequences both federally and provincially. There are a few basic points that must be considered regarding this judgment. First and foremost is that the decision applies only to s 91(24) of the *Constitution Act, 1867.* Significantly, it does not extend to the definition of "Indian" in other legislation, notably the *Indian Act* and the *Natural Resources Transfer Agreement (Constitution Act 1930)*. The effect of this decision is that the federal government now has exclusive jurisdiction to legislate over matters affecting Metis and non-status Indians, and lands reserved for these peoples.

This is best demonstrated through example - that of Metis hunting and fishing rights. *R v Powley* established that the Metis have an Aboriginal right to hunt and fish, protected under s 35 of the *Charter.* As these rights go to the core of the s 91(24) power, the federal government has exclusive jurisdiction to legislate over this matter. However, through the *Indian Act* (s 88), and the *NRTA* (s 12), the provinces can legislate in the area of hunting and fishing as long as any infringements to these rights are justified under the *Sparrow* test. But, where the waters muddy is in the fact that the *Indian Act* and *NRTA* don't apply to Metis or non-status Indians. Thus, under the division of powers, the provinces do not have jurisdiction to

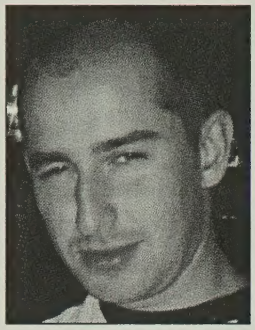
legislate, or any tool through which to incorporate the provincial laws into the federal statute. It leaves the Metis in an interesting position of potential immunity from provincial laws affecting these rights.

Then, the question arises as to whether or not the *Metis Settlement Act*, Albertan legislation with an ameliorative purpose, is *ultra vires* under the doctrine of interjurisdictional immunity - sorry if this is creating flashbacks of horror to your first year Constitutional Law class…. it makes my head hurt too.

While a long time coming, this decision will have the ripple effect of a pebble tossed into water. If it stands through the higher courts, there will be a need to address, among other things, the constitutionality of existing provincial laws, and the numerous issues that the definition of "Indian" in current legislation creates. The proverbial can of worms….

Who Are the Canadian Lawyers Abroad?

Roger Rouault (2L)



"Using law to improve lives" is the motto of Canadian Lawyers Abroad, an organization whose student chapter is now in its second year after previously going defunct at the University of Alberta. With student chapters in every Canadian law school, CLA is truly a group representing all regions of the legal profession in Canada. The idea is to tap into the legal knowledge and abilities of lawyers and students across the nation in an effort to support effective change in places where it is needed such as in developing countries and the Canadian north.

The student chapter is about more than idealistic concepts however. They have put on a number of seminars over the past year, bringing in guest speakers and showing films, aimed at raising awareness and encouraging discussion. In fact another event will be occurring on Wednesday, February 13th at noon in room 231; Justice Greckol will be speaking on this year's CLA theme of transitional justice as well as advice for students about what working in the area of international law in Edmonton looks like and the best way to enter the field.

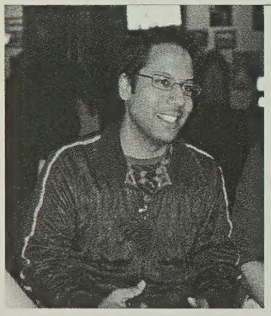
The other main activity of CLA is its student internship program. At least one member from each of the student chapters is selected each year to participate in an internship supported by the CLA all over the world. Last summer saw current 2L Elliot Bridgewater travel to Ghana to work for a public policy think tank reviewing the countries constitutional reform and citizens' rights legislation. Unfortunately the deadline to apply already passed for this summer in December, but any 1Ls interested in the unique opportunity to participate in an internship abroad next year should look into getting involved with CLA as it greatly improves the likelihood of being selected.

Of course, the CLA event upper year students will likely remember most from last year is Rock the Kasbar. Following the successes of both raising a significant amount of money and matching up several couples, Rock the Kasbar is expected to return the evening of Friday, March 1st, after the Curling Tournament, for another great evening out with friends, music and drinks for a good cause. Tickets will be sold during the noon hour at the couches the week before the event and will be available at the door, but those opting to wait should be aware that the event sold out last year. One can only hope that 2L Simon Elzen-Hoskyn and his band will be returning for a repeat performance after their excellent set a year ago.

The current iteration of CLA is hopefully past the threat of going defunct once again and can start looking to expand on the activities it takes part in. For those who are interested in international and human rights or simply getting involved in running some great events, joining CLA is a great low commitment opportunity. For more information feel free to send the group an e-mail at cla.alberta@gmail.com.

The Triumphant Return of Dollar Draft!

Anil Hampole (3L)



A good local bar is a key to one's happiness (at least mine anyways). For me, that local bar is Hudson's on campus. Within these hallowed walls you'll always find a smile from the bar's incomparable staff, good food, and of course a wide array of frosty beverages. Whenever tired from the challenges of school, or the general hardships of life, it's good to know that we have this on campus support group to get us through these times.

I myself have made good use of this resource over the years and was certainly excited when I heard that Dollar Draft night was back at Hudson's on Tuesday nights. For only a loonie, you get a mini-pint approximately the equivalent of a third of a regular size pint. A pretty fair deal, and along with their new and improved menu which includes half priced wings during any Oilers game, you can dine and drink without having to break the bank. Of course there are always questions and concerns that inquiring minds want answered. So hopefully I can answer a few of them for you now:

1) Will there be annoying drunk guys there? If so, will I be able to use the restroom without them barging in asking why it's taking me so long to pee? Occasionally, as with all bars, there's always the chance that some douchey guys will emerge. However, in fairness, Hudson's seems to have less of these types, per capita than most surrounding bars in the area.

2) Will there be annoying drunk girls? If so, will they interrupt a conversation I'm having with a friend so they can ask me to take a picture of them and their friends?

If so, will they then insult the picture I've taken despite having done them a favour?

If so, will I have to take another one?

For the most part the answers to these questions tends to be 'No'. Thankfully, as with the guys, Hudson's attracts like-minded students and some professionals maintain a level or comportment.

3) Is the music so loud that all my conversations will involve me screaming "What?" and then lowering my head so my ear is at mouth level and thus will never make eye contact with anyone I'm talking to? For the most part, the answer to this question is 'No'. Even Dollar Draft nights, that are busier and a bit louder than most other weeknights, still allow you to enjoy the company of your friends in a relaxed, easygoing atmosphere.

4) Lastly, is this the type of bar where "Don't Stop Believin'" comes on the jukebox and everybody acts like they just heard it for the first time in years? This one is easy. Hudson's doesn't have a jukebox.

As the saying goes, 'simplicity is the ultimate sophistication', and you cannot get a more down to earth good feel place than our own Hudson's on campus. Come out on a Tuesday night for Dollar Draft night and you won't be disappointed!

It's 1L Moot Season Again!

Nora Kharouba (2L)

The 1L moot was one of the most memorable experiences in my first year of law. It probably had something to do with the fact that I got to dress up all 'lawyer-like.' But it was also like a rite of passage. I wanted to do it again and so I chose to take part in a competitive moot this year. If there is one piece of advice I received that kept me afloat then and continues to do so now it's this: mooting is nothing more than an intellectual conversation with judges. Judges do not ask questions to bewilder you. They do so because they are genuinely interested in clarifying points of confusion. They may also be interested in exploring the depth, consequences or impacts of your arguments. In essence, it's 'bouncing ideas' back and forth. So, what can you do to at least make sure you're ready to have this conversation:

1. Take your factum, think your arguments through, and critique them. Don't feel bad if you realize that the argument wasn't as strong as you thought. Use your criticisms to construct answers that elaborate on your points in a way you can incorporate in your oral submission.

2. This is a MUST if you want extra points: have an opening that frames the legal issue – i.e. "This case is about this!" - states your position, along with a road map of the order of your arguments.

3. Take the time to 'learn the moot lingo' – for example, you want to end off with "Subject to any further questions, these are my submissions."

4. Make sure you know the facts of cases you are relying on – The panel may pose to you a different interpretation of the case than you've proposed. It is your job to analogize in a way that makes sense for your argument. You may also be confronted with a case that weakens your argument. Use that time to distinguish that case to say why it makes no difference to the conclusions you are making.

5. Everyone has a different moot style – and that is okay – but judges do appreciate some energy and passion. Just don't over-do it.

6. Reading from your script line by line is highly discouraged. It is fine to glance down here and there to jog your memory, but eye contact is vital.

7. Pace your tone. Don't feel like you need to address every corner of your script. Judges will ask questions on the points they need to hear about. Other than that, choose a few key points that you know you don't want to end without stating. Just ensure you've at least covered those.

8. As cliché as it sounds, really do just have fun with it. You'll likely be nervous, and that's totally normal but the minute you take the podium, that disappears. The nerves transform to positive energy. So seize it!

Come Work for SLS This Summer!

Austin Corbett (2L)

Hey everyone, I'm Austin Corbett, the Executive Coordinator at Student Legal Services this year.

Hiring for SLS is about to begin! Every summer SLS hires workers for the Civil and Family Law Project, the Criminal Law Project and the Legal Education & Reform Project. We work full time during the summer and then become day-leaders for the following academic year. Our focus is to fulfill the SLS mandate of providing legal information and services to the low-income community in Edmonton. I cannot state strongly enough how fantastic working for SLS can be. Working with colleagues from school in a legal environment is a unique experience. Our practical and hands-on approach to the law is unavailable elsewhere. At SLS you will gain real life legal knowledge, and that's before even mentioning the intangible benefits of learning how to work on multiple files with clients, and giving back to the community. This experience is an essential asset when looking for an articling position.

SLS is not only a great working experience; it is also a ton of fun. During the summer there are plenty of opportunities to get out and enjoy Edmonton. Besides, who wouldn't want to work all summer with their friends from law school? We have an intramural softball and soccer team, an SLS camping trip, and an SLS BBQ and Golf Tournament.

Our summer salary was raised this year and is extremely competitive with firms in Edmonton. We also offer 5 days of paid vacation and a week off at the end of the summer. Whether you are in first or second year, working with SLS over the summer is a great way to keep working in the law, refresh and recharge for the next school year and start building a career.

Applications will be available Monday, February 11 at Emily Murphy House and are due back at EMH by 4:00pm, Thursday, February 28. The interview schedule will be posted at the SLS glass display in the Law Centre next to the stairs, on Monday, March 4. Interviews will occur on March 9 and 10 at EMH. Hiring decisions will be posted on March 11.

The application will require you to submit a resume, however cover letters, reference letters or transcripts are not needed. A referral from your day-leader is also required and the form is included in the application package. Please carefully read the instructions contained in the package as it does contain important information not in this e-mail.

You are more than welcome to apply for any and all projects and I encourage you to apply. If you have any questions about applying, please do not hesitate to contact your day-leader, Project Coordinator or myself at abcorbet@ualberta.ca.

Thanks very much and I hope to see you for interviews!

She Said: Carbolic Smoke Ball is Best Played as a Singles Event

Kelsey Sinclair (2L)

Is your non-law boyfriend/girlfriend coming to Carbolic? Are you bringing a non-law date? Don't. I'm not and I wouldn't have it any other way. Just because it's going to be Valentine's Day doesn't mean it would be fun to spend all night having a member of the unwashed masses cramp your cool law style. I could go on and on, the reasons are almost endless but I'm here to help you, so laid out the top 5 reasons why you should attend this year's Carbolic solo:

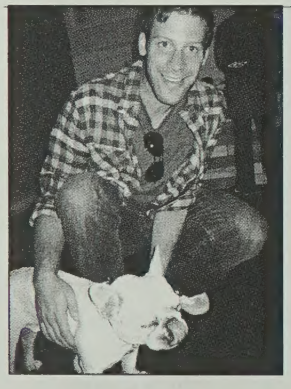
1. There is nothing LESS funny than having to explain why Carbolic videos and speeches ARE funny: I basically decided it was better to leave my boyfriend at home when I started to explain why we called it the "Carbolic Smoke Ball" in the first place – ugh just too much work. And when you're leaning over whisper-explaining the token "huge CANs" joke you might miss an even wittier "Northern Opportunities" zinger. Night ruined.

2. Saving $65: hello? I am actually and factually poorer every second of every day.

The only thing I am willing to spend that kind of money on are the important things, you know, the basic necessities - like a dress for Carbolic…or my own ticket.

3. You have no one to embarrass but yourself: Last year's dance floor was my bitch. And I don't intend that this year's be any different. But for some reason it's not cool or sexy to treat a formal event like a night at Ave by busting out all the words to the latest chart toppers on the dance floor – especially when they include "Buns out, Weiner, but I gotta keep an eye out for Selen-er" but I do it anyways, and add moves.

4. You won't be guilted into attending one of their social functions: It's bad enough you're dating a member of the unwashed masses, who wants to go to a gathering with an entire group of them? ummm no thanks. And if you play your cards right, for example, pretend you reeeeallly want them to come to Carbolic, and act SUPER disappointed when they can't make it, maybe you'll get to miss more than one, or better yet, a family function. Sorry Great-Aunt Flora, Happy 90th, but fair is fair. eep. After listing the top 4, I am realizing how lucky I am to even have someone at home to leave at home. It is probably best if I don't go into number 5 if I want to keep him around to leave at home at next year's Carbolic too. Besides, in all reality it would be nice to spend this Valentine's Day with your non-law significant other, because the time you get to spend together is minimal at best and at the end of the day, they may be an unwashed mass, but they are YOUR unwashed mass.



He Said: Killing Two Birds with One Carbolic Date

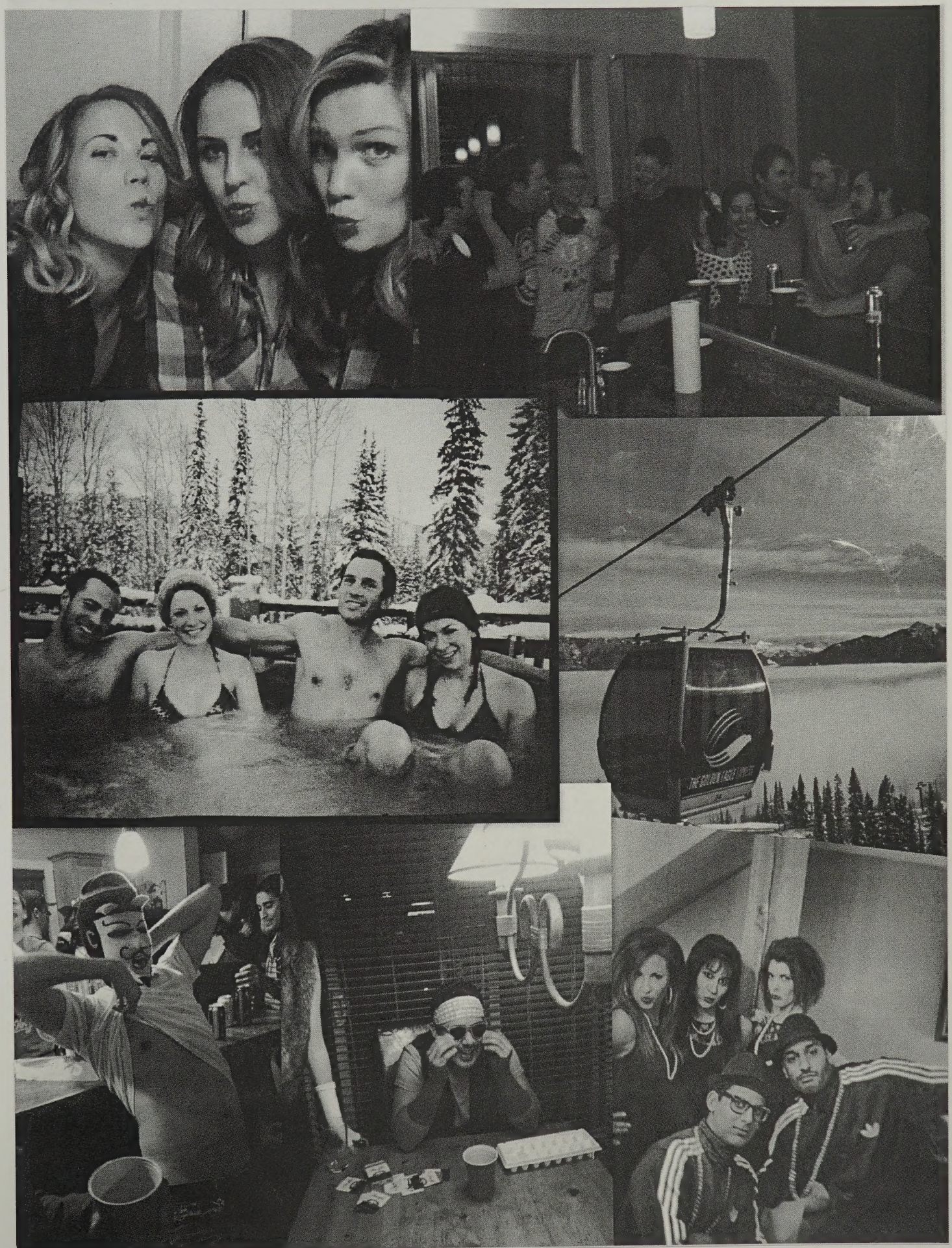
Brendan Sawatsky (3L)

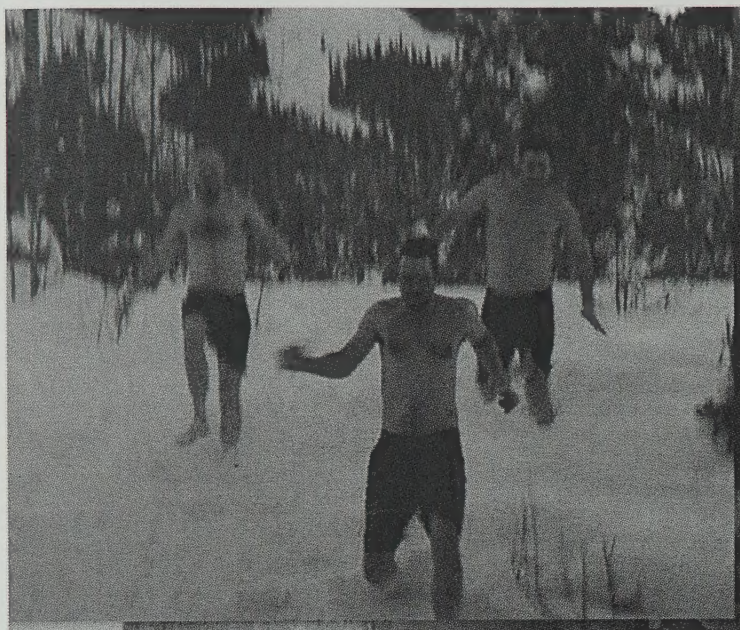
Carbolic is one of the most magical nights of fun on the law school social calendar. It is an opportunity to get a little dressed up, have some classy food and cocktails, and enjoy one of the last times of the academic year you will be out with all of your law school friends. So why would you want to ruin it by bringing your significant other?

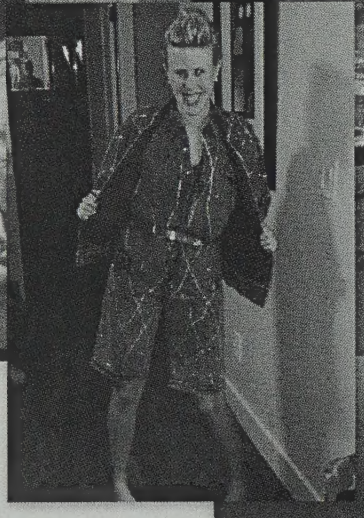
1. If you are coming from an economical (cheap) vantage point, Carbolic and Valentine's Day fall on the same day this year. This is a perfect opportunity to have a romantic Valentine's date where you and that special someone can enjoy all the company of your drunk friends. Who wouldn't enjoy this? If an argument breaks between you and your date, there is no one better to have nearby to defend you than all your friends.
2. The location of Carbolic is the Hotel MacDonald. This means that if you are willing to put in the extra few dollars for a hotel room, (this may not be convincing if you were persuaded by the first point, but it still should be) the night may end… in a very special way.
3. Being at a table with all your peers on a Valentine's Day date is perfect if your special someone is a really boring person. Personally, I cannot stand talking about non law topics for more than 10 minutes so if your boyfriend/girlfriend is something lame like an engineer, a nurse, or a SNAIL, they will not be able to contribute to your tirades about all the SCC cases you disagree with.
4. If your special someone is in law school than this is a no brainer. You must bring them, unless you want them to break up with you right before your Mexico trip during reading break! Wait a minute…
5. Is it too late to write for the other side?
6. At Carbolic there are bound to be other couples and many of them will be dysfunctional (especially if they are both in law school). This is a perfect opportunity to show your special person that your relationship isn't as bad as they think. If you have average social skills, I am positive your date will think you are an exceptional boyfriend/girlfriend in contrast to other law students.

So if you want take care of the obligatory Valentine's Day date, avoid boredom, have a "special" night, and make yourself look like the greatest boyfriend/girlfriend ever, while having fun with your friends then you must bring your Valentine's Day date to Carbolic! However, there is a solid chance it could end in disaster, your awkward friends are bound to ruin it…

OILERS

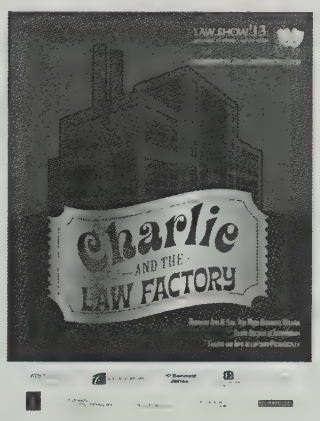






The Oscars A La Law Factory

The Academy (2L)



Oompa Loopma Doompa Dee Doo, this year's law show was super-dee-doo. Featuring a poisoning, lime green wigs, and spanking, this year's law show was wonky, mysterious, and always sexy. The Academy announces its winners for Law Show 2013.

Best Actor in a Leading Role (Male): Cobi Dayan. Cobi's portrayal was a little bit sweet, a little bit cute, and a little bit what every girl's dreams are made of. Who wouldn't want to take a boy like Char—I mean Cobi home to their parents?

Best Actor in a Lead Role (Female): Erin Townley as Veruca. Erin's delivery is spot-on, and I love a talented female comedian who procrastibakes and shares the fruits of her labour with peers in the library – hint, hint. The Academy usually studies in the silent room of the library, Erin. You do want an award next year, too, don't you? The Academy is not above extortion.

Best Actor in a Supporting Role (Female): Emily Keene as Violet. Emily gives it her all every time she is on stage. And she is beautiful to boot.

Best Actor in a Supporting Role (Male): Nicholas Williams as Grandpa Joe. His old man dance is a treat. Plus, his physical appearance undergoes a transformation akin to Christian Bale's in *The Machinist*. Law Show gets intense.

Honourable mentions: Anil Hampole as Chris Brown. He would have gotten an actual Oscar if he had just done the worm on stage.

Another honourable mention: Faiz-Ali Virji for bringing life to a Prince Charles. He made me believe that there is more to Charles than a lifeless skeleton; he is actually a dangerous man with murderous intent. I think I smell a storyline for next year's law show…

Best Director: Andrew Dixon for *Charlie and the Law Factory*. Buy him a shot at Carbolic!

Best Acting Director: Brett Grierson for *Charlie and the Law Factory*.

Best Screenplay: Surprise! It's *Charlie and the Law Factory*.

Best Musical Score: Super Bass.

Best Music Director: Urvil Thakor. The Academy would like to note the very high number of girls who want to super bass Urvil, who has got their heartbeats running away.

Best Costume (Male): Ben Seigel's Beastly, tricycle, fur vest, facial hair, and all. I hear he got a call from Dolce and Gabanna for their next line, inspired by bears.

Honourable Mention: Mario Broz. He bribed me into including him. Yes, the Law Show Academy is rife with corruption, so sue us!

Best Costume (Female): Athyna Slack and Catherine Rezansoff, for their tats.

Honourable mention: Mel Gibson/Braveheart's costume, donned by Gareth Reeves.

Best Dance: All of them!

Best Dancer: all of them, for keeping it together while more than slightly inebriated. Shout out to Jordan Lefaivre and Graham Henderson, for their enthusiasm!

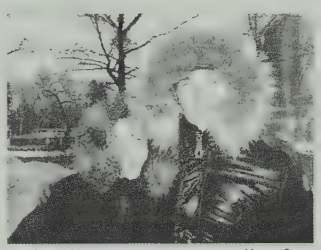
Best Choreographers: Alanah Wiberg, Leah McDaniel, Courtney Sarsiat, and Lisa Martens.

Best Singer: all of them! There were some powerful female voices ringing out.

Best Guest Appearance: Dean Bryden.

Greyhound Dance Party: Destination Kicking Horse

Rodney Perkins (1L) & Candice Kinal (1L)



Heading into ski trip we had high expectations. After so many responsible 1Ls dropped out (suspiciously coinciding with the return of midterm grades), we knew if we were making the academic sacrifice we had to make the weekend count. Looking back on the weekend, the best way to describe ski trip would be if Stampede and Christmas had a rowdy, misbehaved child. It was like Christmas morning upon arriving at the condos and seeing what everyone had packed for the weekend. Various items that made the journey included a Peruvian pan flute, a six man beer bong, the notorious game of 'Drinko' and a fire breathing dragon who just so happened to scorch the ceiling within the first hour of arriving.

Things were kicked off with an anonymous nipple text and the pajama fashion show, which was won by Uof A Law's celebrity couple Greather, and lost by everyone else who had to witness the competitors. We all learned the importance of getting in and out of the bathroom quickly thanks to the timekeepers, who ensured the odour on the bus remained fresh.

Getting 'Red Deer Rowdy' seemed like a good idea until a few hams got high kick certified at the grocery store in Golden, where all of us rookies realized we were in for quite the weekend.

The actual skiing part of the weekend resembled a yard sale, with various gloves, skis and goggles being thrown about the hill following epic crashes. Luckily we had hot tubs to soak our sore muscles; however, due to the bathing suit bandit this was not possible for everybody. The hot tubs are also being blamed for spreading the 'ski trip virus' that kept the weak and old in bed for a few days after returning.

As fun as the skiing was, it was once the sun set that the true meaning of ski trip was revealed. The Thursday night dance party could rival any nightclub in Vegas and although things got off to a slow start on Friday, condo 22 managed to pull together an impromptu shaker. By the Saturday night, the 1Ls were clearly getting tired as they were embarrassed by the 3Ls in a game of flip cup. To throw salt in the amateur wounds, the 3Ls proceeded to chant 'All WE DO IS WIN', followed by a few 1L tails getting tucked between their legs. A special shout out to the 1Ls who 'held their liquor' and to Cam, Rachel and Brendan for all their hard work in organizing a killer weekend.

The bus ride home wasn't nearly as lively as the one there - good thing there was a little more leg room and a little less pride. The weekend exceeded expectations and we can't wait to do it all again two more times. The friendships we foster in weekends like these are what make law school an amazing three years of our lives. We hope the 3Ls are proud to leave the torch in our hands to keep alive the U of A Law traditions.

Agent Provocateur

LALATA FOO LINNE (?L)

"And *that* doesn't amount to entrapment?"

"Not unless a judge says it does."

"Huh." She exhaled audibly, then strode past him. The frigid winter air stood in stark contrast to the sex bomb she detonated as she stood on her balcony, lighting up a cigarette. "What's your name anyway?" She said over her shoulder, refusing to look at him in the sexiest way possible.

"Will."

"Well, Will. For a man who clearly lives on the edge, I don't know what you have against balconies."

"Well for a woman who lives in a neo-classical box on the tough side of town, you sure are taking an uncharacteristic risk with those cigs." He leaned his elbows on the rail. The smoke escaped her mouth like a lingering afterthought. "Reminds me of Paris."

"And what were you doing there?"

"Oh, I don't know. Risking." She took a long drag on the cigarette. "Maybe I take more risks than you thought."

She was coming into her element now. He couldn't take his eyes off the quiet fires flinted by her eyelashes.

"This from the girl who flushed an obscene amount of cocaine—"

"It wasn't like it was yours."

"Well you know that *now*."

"Your argument suffers from severe logic-less-ness." The way her tongue formed the letter 'l' so closely to the letter 's' made him lose his train of thought. After watching her—watch him—watching her, she continued. "I think public opinion might agree that having a strange man in my apartment indicates some sort of reckless streak."

"Reckless streak is an understatement. You seem like you're constantly caught between the impulse to break into a sprint or spontaneously combust. It's a calculated desperation..."

"Excuse me?!—"

"...And it's the sexiest thing I've ever seen." He caught her eye—she was either going to kiss him or slap him. The kiss that ensued was a savage mix of both.

He led her backward toward the kitchen island. He tried to temper his hands, to slow his pace... but her fingertips urgently pressing at the back of his neck quickly banished any chance of patience. His tongue sparred roughly with hers. He lifted her onto the counter, catching her eyes as he filled the gap between her legs with his body. His hands slid her shirt over her head, and he pulled her by the back of the thighs toward him. She collapsed onto her elbows.

His tongue drew a long line from her navel to her neck. She tasted like salt and shea. The subtle arch in her back urged him back to her mouth—the trembling of her bottom lip defied his wildest imagination. He wasn't sure he'd ever touched something so fierce, and so fragile.

* * *

She bit her lip, punishing it for betraying her. He was right—the tension within her was infuriating, and the tension between them was… *unbearable*. The look he gave her told her she wasn't going anywhere… and she was pretty sure she didn't want to.

Miss Chiff: Valentine's Day Edition

MISS CHIFF (0L)

Dear Miss Chiff,
I want to have a fling with an unsuspecting undergrad who is not in law school. How do I go about this?
-Desperado

Dear Desperate
Have you recently declared your undying love for a 2L, but your love has gone unrequited? Why are you pursuing undergrads? Do you think that they're easier because, based on a totally baseless and arrogant assumption, you think they're not as smart as the women in law school? How vexatious and frivolous of you! I know 12-year olds who are smarter than some of the people who slip by the admissions committee and somehow make it into law school. I don't know how to help you. You will be alone this Valentine's Day. Maybe you should stay in and wash your hair that night.

Dear Miss Chiff,
How do I tell him that I can't go out with him on V-Day because I've actually been cheating on him this whole time.
-Miss Let Him Down Gently

Dear Miss You Obviously Didn't Give it Gently,
Surprise him on VD with a customized VD of your own. Wear a glove.

Dear Miss Chiff,
I have it bad for a certain redhead with a beard and hipster glasses. He's in charge of a huge production put on by the Law Faculty, and has the power to direct others. He is so hot, and I love him.
-OompaLawLove

Dear Oompawha..,
Are we talking about a certain Andrew Dixon? If so, get in line. The boy is mine.

Dear Miss Chiff,
Can I break up with him on Valentine's Day? Or is this against some unspoken V-Day rule?
-Rebel Heart

Dear Rebel,
Just break up with him on Valentine's Day. I once broke up with a boy on his birthday. I also went on a first date with him one night, and then the next night, I made out with a rando at Bar None. Second to the law students, the aggies knows how to party. No holds barred!

Dear Miss Chiff,
I am in law school, but I consider myself an actoor. I sweat profusely (a product of genes and being under hot stage lights all the time) and see this as an impediment to getting and keeping a date on Valentine's Day. Antiperspirant does not work. What other strategies can I employ to getting and keeping a V-day date?
-Law and Actor

Dear Law and Perspirator,
Dress in layers. You can soak through the first couple of layers, and the outer layers will stay dry. That should keep her around for one date. As for the other dates, you're on your own!

Dear Miss Chiff,
My "co-counsel" is really getting bored of my "litigation" techniques in the "court" room?
-Cunning Linguist
Dear Punning Penguin,
Ew.

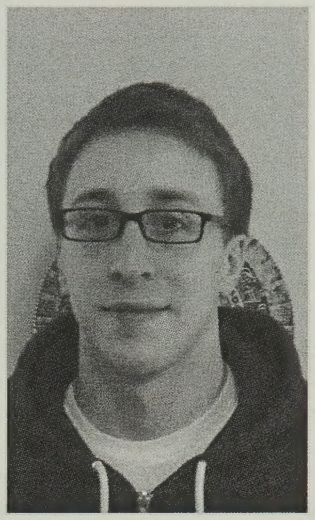
The Snackadium

Stephen Straub (2L)

Maybe you're a Ravens fan; maybe you're a 49ers fan; maybe you just like the commercials and good company. Whatever the reason, about 18.2 million of us watched at least some of this year's Super Bowl, which maintained an average audience of 7.33 million Canadian viewers. But this article isn't about the game. This article is about the food.

Not everyone can be a professional football player, but that doesn't mean you're not a champion in your own right. Whether you're hosting a party or playing in the Super Bowl, both require a certain degree of intestinal fortitude, though perhaps not in quite the same way. While the pros pass the pigskin, you'll be passing the dip, but the principles remain the same.

The average Super Bowl party has about 17 hungry attendees, so the issue of feeding these hoards can be a difficult task. Simply laying out a few bowls of chips and ordering a pizza would likely result in the weaker party-goers eventually being slaughtered and consumed by the stronger and fitter fans. The prudent host will therefore ensure his or her guests remain pleasantly sated. This can be accomplished in many ways. Recall, though, that you are a champion, and as such it's not just about accomplishing; it's about getting the job done in a manner befitting your greatness. Enter the snack stadium.



The snack stadium, or Snackadium, is your chance to get creative, impress your friends, and pay rightful homage to your team. Allow me to paint a word-picture. Your guests arrive and take their positions around the flat screen. In front of them, taking up the whole of the coffee table, is the Snackadium. You smile approvingly as your friends forget about the pre-game show and fix their attention on the masterpiece before them.

The field is a ten-layer guacamole dip, with sour cream line markers. The end-zones are salsa on one side and cheddar dip on the other. The goal posts are finely cured pepperettes. It doesn't stop there. The stadium walls are a combination of Rice Crispie treats and sandwiches. The bleachers are filled with Cheetos, Gold Fish and chips, and are reinforced with hot dogs, bacon and chicken wings.

It looks so good that at first no one wants to touch it, let alone eat it. Then, without warning, one of your friends eats a few of the Gold Fish fans. The all-clear message has been sounded and the rest descend upon it like a school of ravenous piranhas. By the end of the game, the once proud monument to gluttony has been reduced to mere crumbs.

The party has been a success. More importantly, none of your guests were eaten.

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THE MIGHTY LAWBSTERS

SCOTT POITRAS (1L)

This year a small ragtag group of law students decided to try their hand at the sport of kings, Team Handball. To say we were naïve at the beginning of this journey would be an understatement. A lot of us only signed up to accommodate for the weight we had put on over the long Christmas season. We had no idea that we were about to embark on a voyage where we would learn a great deal about ourselves, our teammates, and the value of beating up on a bunch of undergraduates. The memories forged in the hallowed air of the Education South Gymnasium, I will truly carry with me for a lifetime.

Now for those of you are asking what Team Handball even is, let me properly get you up to speed. According to Wikipedia, Team Handball is "a team sport in which two teams of seven players each (six outfield players and a goalkeeper on each team) pass a ball to throw it into the goal of the other team." Some of you may remember Team Handball as one of the sports you were forced to play in high school, when the P.E. teacher finally got sick of succumbing to the older boys requests to play floor hockey every class.

The first game for the Mighty Lawbsters was a bit of a learning experience. To play against the previous year's league champions in our first game was an unfortunate circumstance. The Lumberjack's certainly had the swagger and steeze of a champion.

However, we quickly found out that the Mighty Lawbsters are not a team to lie down easily (unless you get a couple of drinks in us). In the second game of the season, with almost an entirely different roster from the preceding week, the mighty Lawbsters finally started to show some life. With the additions of Brendan "the Enforcer" Sawatsky and Salvador "Cheap Shot" TinaJero the team had a brand new attitude. We knew that with our inexperienced roster, the only way we could win was through the use of dirty play and trash talk. At least that's what we thought; we still ended up losing pretty badly. Nevertheless our team took great solace in knowing that the next morning, when those undergraduates were applying RUB-A535 to the various bruises on our body, they would remember the time they played the Mighty "Dirty" Lawbsters

In the final game of the regular season the Mighty Lawbsters finally picked up that first W in a dominating fashion. Through the outstanding play of Rodney "Captain" Perkins and Nick "Master Ball Handler" Hamilton, our team jumped out to a commanding 8-0 lead by halftime and eventually reeled in a convincing 13-1 win. This type of win was of the utmost importance for the Mighty Lawbsters, as the team now heads into postseason play to determine if we'll have a date with destiny, or if we'll forever regret not seizing this moment in time, to be become the ultimate Handball Champions.

CURLING: WHY YOU SHOULD DO IT

This year's LSA Curling tournament will be held on March 1st at the illustrious Shamrock Curling Club. The tournament will be organized by our VP Sports Tareyn Warren and there will be 16 teams trying to play for second place (Adam Norget's team will win, sorry everybody else). For those of you who have never curled before, I suggest you try to sign up and organize a team, the curling tournament is one of the LSA's best events and like other pseudo sports you can curl un-sober. The Shamrock Club takes care of our groups and gives us cheap beer (don't ask what kind it is, but it's cheap). Like El Hacko, the Curling tournament gives us an excuse to play Halloween while playing sports, so try to sign up and if not I guess that's cool too.

The curling tournament also has awards for the best costumes. Some of the best one's in years past have included Garrett Lee's team's Risky Business get up and some of the other throwback gear. Come up with a good costume and you'll have won half the battle. Look like a pro…feel like a pro, that's the motto our team will be rolling with.

Some 3Ls have yet to make their debut at this hallowed event including law show director Alanah Wiberg who will hopefully make a debut appearance and transfer her dance moves to broomsticks and rocks. Last year's tournament had numerous teams show up and many groups of misfits created teams that had no shot at winning including mine. Led by law school's anti-Kevin Martin, Nolan Ritzel we floundered with a near last place finish. Keep who you want on your team in mind so you don't end up with a rag tag group of District 5ers like this guy. The key to our success will be trying to get Ritzel a pair of pants that fit, so he can actually maybe curl…

Most of the teams usually consist of 3Ls but everyone should try to come out for the event, it's a great time and who wouldn't want to throwback a few brews and throw some rocks while sweeping brooms? 1Ls I think that sounds better than 8AM Crim on a Friday morning after being out at Ave. Curling will be followed by a FABS organized by the LSA in the Gavel which will coincide with the finals of the Jeopardy tournament hosted by LSA VP Academic Jillanna Sehn. Curling is an all-day event which is followed by more beers at FABS and then a few after parties including the Suits and Surgeons party at Hudson's and the Rock Kasbar party at Kasbar. Hope to see everyone out and make sure to thank Tareyn for putting on such a great event.

Super Bowl Dud Turns Into Epic Showdown

James Raworth (3L)

Who knew that the biggest topic in the aftermath of what turned into a thrilling Super Bowl victory for the Baltimore Ravens would be the eccentricities of the lighting system of the Super Dome in New Orleans. When the half the lights went out two minutes into the second half, it appeared that the Ravens would easily cruise to their second world championship. They had thoroughly dominated the first half and Quarterback Joe Flacco had cemented his place as an Elite Quarterback and clutch playoff performer with three TD passes to three different receivers.

Things were not looking much better for the San Francisco 49ers at the start of the second half either. Perhaps it was due to having their thoughts still lingering on the historic Destiny's Child reunion they had just witnessed but they certainly weren't paying attention to Jacoby Jones as he ran back an NFL record 109-yard kickoff return for touchdown to put the Ravens up 28-6.

Yes, it seemed like it would be smooth sailing for a Baltimore team firing on all cylinders.

Then the lights went out and everything changed.

The listless 49ers offence suddenly found life and we were all reminded how dynamic a player Colin Kaepernick is. Within the span of 4 minutes the 49ers QB connected on a TD pass to Michael Crabtree, then marched down the field again for another score capped by a 6 yard Frank Gore run. After a Ravns fumble gave the ball back to San Francisco, kicker David Ackers connected on a 34-yard field goal. The 49ers had just put up 17 points and suddenly what had seemed like a confortable 22 point lead had been whittled down to a mere 5. The crowd was alive and so were the 49ers.

After the Ravens had scored a FG of their own to bring the score to 31-23, Kaepernick drove his team down the field again and showed off his immense athleticism by scoring a 15-yard dash into the end zone. After a failed 2-point conversion, the score was 31-29.

The Ravens put up another FG to make it 34-29 and the 49ers had 4:19 to drive the field and win their sixth Lombardi trophy. They got all the way to the 7-yard line and had 4 chances to punch it in for a game winning score. On fourth and goal, the Ravens defender got away with a potential holding call on a pass that was likely uncatchable anyways and the 49ers lost possession and any real shot at the game. The Ravens ran the clock and after one last gasp by the 49ers, the game was over.

The Ravens survived a 34-minute power outage and a 49ers power surge to secure their second Lombardi trophy and allowed sure fire Hall of Famer Ray Lewis to go out a champion. A game that at first appeared headed to the dustbin of boring Super Bowls now will likely rank as one of the most memorable there has ever been.

S-Club (The Cooler One)

Anil Hampole (3L)

In a world where a lot of athletes from a variety of sports are prone to tantrums, squash still lays claim to the phrase "gentleman's game". For those who have never played squash the sport may seem, at first glance, somewhat intimidating. It is totally understandable given that you're enclosing yourself within four walls and banging a ball around at a fairly fast pace. But if fear of not being 'good' is holding you back from even trying, trust me, the minute you try the sport, you will have an amazing time! This I can guarantee. In this year's Squash Club, we have had a good number of students come out who have never even held a squash racquet before in their life. However, they picked up the game very quickly, and after a few games, felt comfortable and enjoyed the experience.

Of course, the club also has a number of players who have a significant amount of experience with the sport and it's always fun to watch some of these players compete. You certainly cannot let the on-court civility blind you to the game's real nature. Squash is truly a game of attrition. Everyone who plays squash on a regular basis, or even their first time, realizes quickly how incredible of a workout the sport can be. The strategy is intense in this game, as is the sheer amount of running around required in the more lengthy rallies.

Some of these rallies become games of patience, as each player tries to pull his or her opponent out of position little by little, until one player can finally put a shot out of reach. The more advanced players are able to plan shots ahead, which is one reason why the game is sometimes referred to as 'physical chess'. But no matter what level you're at, you'll quickly find that the sport builds great camaraderie and that everyone is having a good time. Let's face it, there's nothing like smashing a ball into a wall to relieve any stress you may be having at the time.

In it's third year of existence, the Squash has grown in numbers and popularity. The club meets every Friday around 3pm at the Van Vliet Centre. We will also be hosting our annual squash tournament in early March. And as always, there will be prizes for all who attend. If you have heard about the squash club and have been thinking of joining, it's never too late. New members are always welcome and of course it's always great to see the regulars come out as well. For those who have not yet seen our Facebook page, just search 'U of A Law Squash Club' and feel free to join up.

I look forward to a strong showing this term and a successful tournament. Things definitely get busier as the term move forward, but there's nothing like a good game of squash to get the spirits up. Hope to see you on the courts!

Law Girl: Andrea Steen (1L)

Hometown/Undergrad: Edmonton/BA Honors (Drama) from the U of A

How do you feel about being singled out for Canons? Are you ready for your newfound fame? I'm happy to contribute to Canons... but I doubt it will make me famous.

Describe your role in Charlie and the Law Factory: I play Lucille Bluth from Arrested Development and an Oompa Lawloompa. They're both quite challenging roles. I'm considering method acting for the Oompa.

How has your Law Show experience been? It has been fun! It's nice to meet people in other years, as well as get to know my fellow first years.

What is your favourite thing about law school, now that you're a seasoned pro? Aside from Adams' famous "Octopus Lecture," Ziff's constant theatrics. He's a real pro. He should be in Law Show!

Least favourite thing? Ugh. Coming to school on Fridays is the worst!

What are you doing for Reading Week? Trying not to get a sunburn in Palm Springs.

Who would play you in the movie version of your life, and why? Jim Gaffigan with lipstick on. We're both pretty pale.

Would you rather be trapped in a room full of Zombies or a room full of Vampires? Truthfully, I am very scared of a zombie apocalypse. I watch The Walking Dead even though it gives me crazy nightmares. Zombies terrify me. Are we talking Twilight vampires or True Blood vampires? Lock me in a room with Eric anytime. But Twilight? I'd rather take the zombies.

When you're not reading case law, what ARE you reading? I'm into Jeffrey Eugenides, Michael Ondaatje and Margaret Atwood. And of course Harry Potter.

Ten years ago: where were you and what were you doing? In Edmonton (sad, I know), probably listening to Radiohead and The Strokes and dreaming about one day being a famous actress... Yes, law school was my back-up plan.

What's on your PVR/are you watching for free on the internet? Girls is fantastic. I also love New Girl and Community, and I'm just starting the 5th season of The Wire. I actually watch a lot of shows... law school kind of gets in the way of that.

It's February: what's love got to do with it? I'm not a huge fan of Valentine's Day. I prefer to celebrate love year-round... xoxo

Law Guy: Cobi Dayan (1L)

Hometown/Undergrad: Vancouver / Bachelor of Fine Arts, Specializing in Acting (UVic)

How do you feel about being singled out for Canons? Are you ready for your newfound fame? I'm glad to be singled out. Maybe this way people will remember me by my real name rather than my character's name. However, this still isn't very likely. I've already gotten used to responding to 'Charlie'.

Describe your role in Charlie and the Law Factory. I play Charlie, a poor 1L at the U of A. Charlie finds a golden ticket placed in a Ziff property textbook, winning a once in a lifetime chance to take a tour Willy Wonklaw's Law Factory.

How has your Law Show experience been? It's been a great experience so far. I don't see why more people (that's right, more than the 144 people already doing it) don't sign up! Getting to know all the fantastic people involved is worth the weekly rehearsals and time spent memorizing lines. Plus, you get to dress up and make a fool of yourself without people judging you (at least openly). What more can you ask for?

What is your favourite thing about law school, now that you're a seasoned pro? Definitely the people. It wouldn't be the same without the hilarious cast we have this year. I always look forward to rehearsals to get my weekly fix of comedy.

What are you doing for Reading Week? Going back to Vancouver and finding time to do two of my favourite activities: all-you-can-eat sushi and bingo (don't knock it till you try it)! And I'll see my family if there's time.

Who would play you in the movie version of your life, and why? Well being trained as an actor, I would have to say myself. Why would I give the opportunity to be in a movie and get paid to someone else? But if I were busy that weekend, then I would have to say Seth Rogan - laid back, good sense of humour, and Jewish. Plus, we've gone to the same elementary school, high school and summer camp as each other so it seems like a good fit for a bio-flick.

Would you rather be trapped in a room full of Zombies or a room full of Vampires? I would say zombies. Don't you have to kill a vampire by stabbing it through the heart with a wooden spike? Seems pretty easy to mess up. I'd stick with zombies that you could kill in a number of creative ways (if any tv show or movie has taught me right). Plus, if Walking Dead is as reliable as I'm sure it is, with zombies you can slice off their arms, gut out their mouths, and use them as personal protection. Lets see you do that with a vampire.

When you're not reading case law, what ARE you reading? Honestly, I'm saving novels for the summer when I don't have stacks of textbooks to read. For now, the only extracurricular reading I do is with sheet music for my piano or uke.

Ten years ago: where were you and what were you doing? I was a little grade 8 kid that was either doing school work or acting in an extra-curricular theatre troupe (coolest kid in town, I know). But NOW I am… either doing school work or acting in an extra-curricular theatre troupe… huh…

What's on your PVR/are you watching for free on the internet? Canucks hockey! Probably a good thing that the lockout lasted all of first semester. All of a sudden, I'm finding myself with a lot less time to study.

It's February: what's love got to do with it? Very little seeing as how my gf is in another city. Thanks for asking…